

$\text{♩} = \cancel{96} 84$

Var. I.

~~III~~

Jiri Mittner

Ciaccona 48

1

ob.

cor. in F

vi.

vla.

pf.

*pizz.*  
*mf*

*mf*

*pizz.*  
*mf*

*mf*

*sfur.*

*sfur.*

*p* con Ped.

5,

ob.

cor. in F

vi.

vla.

pf.

9

ob.

cor. II

vi

vla

pf.

arco

13

A Var. II.

ob.

cor. II

vi

vla

pf.

mf

sim.

17

ob.

Cor.  
F $\sharp$

vl

vln

pf

21

ob.

Cor.  
F $\sharp$

vl

vln

pf

25, **B** Var. III

ob. *mf* *sim.*

cor. in F *mf*

vln.

vla. *arco* *mf*

pf. *mf* *sim.*

29,

ob. *mf*

cor. in F

vln.

vla.

pf.

33

ob.

trp.

vi

vla

pf.

37

ob.

trp.

vi

vla

pf.

$\text{♩} = 88$  *Var IV*

*sim.*

*poco a poco cresc.*

*f*

*sim.*

44

Ob.

Cor. in F

Vl.

Vla.

Pf.

45

Ob.

Cor. in F

Vl.

Vla.

Pf.

Var. V.

49

ob.

Cor. in F

v1

v2a

f

sim.

pt.

53

ob.

Cor. in F

v1

v2a

pt.

57

ob.

cor. in F

v1

v2a

pf.

Var. VI

61

ob.

cor. in F

v1

v2a

pf.

*dim.*

*mf*

*mf*

65,

ob.

Cor. in F

v1

vla

Pf.

*p*

69,

ob.

Cor. in F

v1

vla

Pf.

*mf*

*mf*

73, **F**  $\downarrow = 92$  Var. VII.

Handwritten musical score for measures 73-78. The score is written on five staves: Oboe (ob.), Clarinet in F (clar. in F), Violin I (v1), Violin II (v2), and Piano (p.).

- Oboe (ob.):** Treble clef, playing a melodic line with notes and rests.
- Clarinet in F (clar. in F):** Treble clef, mostly silent.
- Violin I (v1):** Treble clef, playing a melodic line with notes and rests. Includes markings for *espr.* and *sim.*
- Violin II (v2):** Treble clef, playing a melodic line with notes and rests.
- Piano (p.):** Treble and Bass clefs, playing a rhythmic accompaniment with chords and single notes.

Measure 73 starts with a box around the letter 'F'. The tempo is marked as  $\downarrow = 92$ . The variation is labeled 'Var. VII.'. The piano part includes a *p* marking. The violin parts include *espr.* and *sim.* markings.

Handwritten musical score for measures 79-84. The score is written on five staves: Oboe (ob.), Clarinet in F (clar. in F), Violin I (v1), Violin II (v2), and Piano (p.).

- Oboe (ob.):** Treble clef, playing a melodic line with notes and rests.
- Clarinet in F (clar. in F):** Treble clef, mostly silent.
- Violin I (v1):** Treble clef, playing a melodic line with notes and rests.
- Violin II (v2):** Treble clef, mostly silent.
- Piano (p.):** Treble and Bass clefs, playing a rhythmic accompaniment with chords and single notes.

Measure 79 starts with a double bar line and the number '79'. The piano part continues with a similar accompaniment.

85 | G | Var. VIII

ob. *mf espr.*

cor. in F *p*

vl

vla *mf espr.* *sin*

pf. *mf*

90

ob.

Cor. in F

vl

vla

pf.

97 [H] Var. IX

ob. *f*

cor. II *mf*

cl.

vla.

viola

violin

cello

double bass

103

ob.

cor. II

cl.

vla.

viola

violin

cello

double bass

I

$\text{♩} = 96$  Var. X.

Handwritten musical score for orchestra, featuring staves for Oboe (ob.), Cor Anglais (cor in F), Violin I (v1), Viola (vla), and Piano (pf.). The score includes various musical notations such as notes, rests, dynamics (f, espr., sim.), and articulation marks.

Key markings and annotations include:

- ob.:** *f* (first measure), *espr.* (Violin I staff, first measure), *sim.* (Piano staff, 10th measure)
- cor in F:** *f* (first measure)
- v1:** *espr.* (first measure), *sim.* (10th measure)
- vla:** *espr.* (10th measure), *sim.* (10th measure)
- pf.:** *f* (first measure), *sim.* (10th measure)

The score is divided into two systems. The first system covers measures 1-10, and the second system covers measures 11-13. The piece concludes with a double bar line and the number 13 in the bottom right corner.

Var. XI.

129

ob.

cor in F

vi

vla

pf.

137

ob.

cor in F

vi

vla

pf.

133

[K]  $\text{♩} = 100$  Var. XII

ob. *poco a poco cresc.*

cor. in F *poco a poco cresc.*

vl. *f*

vla. *f* *poco a poco cresc.*

pf. *f* *poco a poco cresc.*

137

ob. *poco a poco cresc.*

cor. in F *poco a poco cresc.*

vl. *poco a poco cresc.*

vla. *poco a poco cresc.*

pf. *poco a poco cresc.*

141

ob.

Con. in F

vl

vla

fr.

145

Var. XIII

ob.

Con. in F

vl

vla

fr.

149

ob.

cor.  
in  
F

vl

vla

pf.

153

ob.

cor.  
in  
F

vl

vla

pf.

M. Var. XIV.

157

Handwritten musical score for measures 157-161. The score is written on five staves: Oboe (ob.), Cor Anglais (Cor. Ang.), Trumpet (tr.), Trombone (tb.), and Bassoon (bs.). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The notation includes various articulations such as accents (>) and slurs. The bassoon part has a dynamic marking of *p. ff* and a fermata over a note in measure 161.

161

Handwritten musical score for measures 161-165. The score is written on five staves: Oboe (ob.), Cor Anglais (Cor. Ang.), Trumpet (tr.), Trombone (tb.), and Bassoon (bs.). The music continues with complex rhythmic patterns and articulations. The key signature changes to two sharps (F# and C#) in measure 165. The notation includes various articulations such as accents (>) and slurs.

165

ob.

Cor in F

v1.

v2.

Pr.

**N** Var. XV

169

ob.

Cor in F

v1.

v2.

Pr.

*sim.*

AH HA A AD DA A A FF

173

Handwritten musical score for measures 173-176. The score includes staves for Oboe (ob.), Clarinet in F (Cl. in F), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Cello/Bass). The music features complex rhythmic patterns and melodic lines. A large bracket spans across the top of the first four measures.

177

Handwritten musical score for measures 177-180. The score includes staves for Oboe (ob.), Clarinet in F (Cl. in F), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Cello/Bass). The music continues with complex rhythmic patterns. The word "espr." is written below the Violin I staff in the second measure and below the Violin II staff in the third measure. The word "H. A C C A A" is written below the Violin II staff in the first measure. The score concludes with a double bar line and the number 180.

181

ob.

espr.

cor.

Fl.

Cl.

vl.

vn.

185

$\text{♩} = 92$  Var. XVI

ob.

cor.

Fl.

Cl.

vl.

vn.

rit.

197

ob.

cor. in F

vl.

vla.

mf

*poco a poco dim. e rit. mf*

197

**P** ♩ = 84 Var. XVII.

ob.

cor. in F

vl.

vla.

mf

*p*

201

Handwritten musical score for measures 201-204. The score is written on a grand staff with five systems of staves. The instruments are Oboe (ob.), Clarinet in B-flat (Cl. Bb.), Violin I (v1), Violin II (v2), Viola (vlna), and Cello/Double Bass (Cb./Db.).

- Measure 201:** Oboe has a whole rest. Clarinet and Violin I play quarter notes. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord.
- Measure 202:** Oboe has a whole rest. Clarinet and Violin I play quarter notes with a sharp sign. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord with a sharp sign.
- Measure 203:** Oboe has a whole rest. Clarinet and Violin I play quarter notes with a sharp sign. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord with a sharp sign.
- Measure 204:** Oboe has a whole rest. Clarinet and Violin I play quarter notes with a sharp sign. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord with a sharp sign.

205

Handwritten musical score for measures 205-208. The score is written on a grand staff with five systems of staves. The instruments are Oboe (ob.), Clarinet in B-flat (Cl. Bb.), Violin I (v1), Violin II (v2), Viola (vlna), and Cello/Double Bass (Cb./Db.).

- Measure 205:** Oboe has a whole rest. Clarinet and Violin I play quarter notes. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord.
- Measure 206:** Oboe has a whole rest. Clarinet and Violin I play quarter notes. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord.
- Measure 207:** Oboe has a whole rest. Clarinet and Violin I play quarter notes with a sharp sign. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord with a sharp sign.
- Measure 208:** Oboe has a whole rest. Clarinet and Violin I play quarter notes with a sharp sign. Violin II and Viola play eighth notes. Cello/Double Bass has a whole note chord with a sharp sign.

209 Q ♩ = 80 Var. XVIII.

The image shows a handwritten musical score for strings, measures 209-213. The score is written in blue ink on a grid of staves. The instruments are labeled on the left: *vl I*, *vl II*, *vla*, *vc*, and *vb*. The tempo is marked as *♩ = 80* and the piece is identified as *Var. XVIII.* A box around the letter *Q* is present. Dynamics include *mf* and *p*. The score features various musical notations such as notes, rests, and slurs. At the bottom right, the text *str. 24* is written.

217

ob.

cor. in #

v1

v2

vla

vc/vb

221

ob.

cor. in #

v1

v2

vla

vc/vb

Dura 10'