

Ciaccona 48



Jiri Mittner

$\text{♩} = 84$

Oboe C 12 **A** 10 vl.

25 **B** *mf*

30

35 **C** $\text{♩} = 88$

40

45 **D**

50

56 **E**

62 *M.^o* *p*

69 **F** $\text{♩} = 92$ *p*

76

82 **G**

v.l. *mf espr.*

88

93 **H**

98

103

108 **I** $\text{♩} = 96$

114

120 **J**

126

133 **K** $\text{♩} = 100$

poco a poco cresc.

139

ob. 57r. 6

145 L

Musical staff 145-150. Treble clef, key signature of one flat. Measure 145 starts with a box labeled 'L'. The staff contains six measures of music with complex chords and slurs. A forte dynamic marking 'ff' is present at the beginning of measure 150.

150

Musical staff 150-155. Treble clef, key signature of one flat. Measure 150 starts with a forte dynamic marking 'ff'. The staff contains six measures of music with complex chords and slurs.

155 M

Musical staff 155-160. Treble clef, key signature of one flat. Measure 155 starts with a box labeled 'M'. The staff contains six measures of music with slurs and a fermata over the final measure.

160

Musical staff 160-165. Treble clef, key signature of one flat. Measure 160 starts with a fermata. The staff contains six measures of music with slurs and a fermata over the final measure.

165 N

Musical staff 165-170. Treble clef, key signature of one flat. Measure 165 starts with a box labeled 'N'. The staff contains six measures of music with slurs and a fermata over the final measure.

170

Musical staff 170-175. Treble clef, key signature of one flat. Measure 170 starts with a fermata. The staff contains six measures of music with slurs and a fermata over the final measure.

175

Musical staff 175-180. Treble clef, key signature of one flat. Measure 175 starts with a fermata. The staff contains six measures of music with slurs and a fermata over the final measure.

180

Musical staff 180-185. Treble clef, key signature of one flat. Measure 180 starts with a fermata. The staff contains six measures of music with slurs and a fermata over the final measure.

185 O $\downarrow = 92$ *espr.* P $\downarrow = 84$

Musical staff 185-207. Treble clef, key signature of one flat. Measure 185 starts with a box labeled 'O' and a tempo marking $\downarrow = 92$. The staff contains two measures of rests, each with a duration of 12. Measure 197 starts with a box labeled 'P' and a tempo marking $\downarrow = 84$. The staff contains two measures of rests, each with a duration of 10.

207 Q $\downarrow = 80$ *mf*

Musical staff 207-213. Treble clef, key signature of one flat. Measure 207 starts with a box labeled 'Q' and a tempo marking $\downarrow = 80$. The staff contains six measures of music with slurs and a fermata over the final measure. A mezzo-forte dynamic marking 'mf' is present.

213

Musical staff 213-219. Treble clef, key signature of one flat. Measure 213 starts with a fermata. The staff contains six measures of music with slurs and a fermata over the final measure.

219 *Durata 10'*

Musical staff 219-249. Treble clef, key signature of one flat. Measure 219 starts with a fermata. The staff contains six measures of music with slurs and a fermata over the final measure. The text 'Durata 10'' is written at the end of the staff.

Ciaccona 48



Jiri Mittner

$\text{♩} = 90 \text{ 24}$

Contra in F

1 12 10 *v.l. in C*

25 **B** *mf*

31

37 **C** $\text{♩} = 88$ *f*

43

49 **D**

55 *vol*

61 **E** **F** $\text{♩} = 92$ *dim.*

83 *v.l. in C* **G**

89

95 H
mf

101

107 I ♩ = 96

113

118 J

123 *f*

128

133 K ♩ = 100
f poco a poco cresc.

139

145 L
ff

151

157 M
ff

163

Musical staff 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168. A long slur covers measures 163-168. Measure 168 contains a whole note chord with a sharp sign above it.

169

Musical staff 169-174: Treble clef. Measure 169 has a boxed letter 'N'. Measures 169-174. A long slur covers measures 169-174. Measure 174 contains a whole note chord with a sharp sign above it.

175

Musical staff 175-180: Treble clef. Measures 175-180. A long slur covers measures 175-180. Measure 180 contains a whole note chord with a sharp sign above it.

181

Musical staff 181-190: Treble clef. Measures 181-190. A long slur covers measures 181-190. Measure 190 contains a whole note chord with a sharp sign above it. A box containing the letter 'O' is placed above measure 188, with a tempo marking $\text{♩} = 92$ to its right. A horizontal line with the number '10' is drawn below the staff, spanning from measure 188 to measure 190.

195

Musical staff 195-200: Treble clef. Measure 195 has a dynamic marking 'pf.'. Measures 195-200. A long slur covers measures 195-200. Measure 200 contains a whole note chord with a sharp sign above it. A box containing the letter 'P' is placed above measure 198, with a tempo marking $\text{♩} = 84$ to its right.

201

Musical staff 201-206: Treble clef. Measures 201-206. A long slur covers measures 201-206. Measure 206 contains a whole note chord with a sharp sign above it.

207

Musical staff 207-212: Treble clef. Measure 207 has a dynamic marking 'p'. Measures 207-212. A long slur covers measures 207-212. Measure 212 contains a whole note chord with a sharp sign above it. A box containing the letter 'Q' is placed above measure 209, with a tempo marking $\text{♩} = 80$ to its right.

213

Musical staff 213-218: Treble clef. Measures 213-218. A long slur covers measures 213-218. Measure 218 contains a whole note chord with a sharp sign above it.

219

Musical staff 219-224: Treble clef. Measures 219-224. A long slur covers measures 219-224. Measure 224 contains a whole note chord with a sharp sign above it.

Empty musical staff.

Empty musical staff.

Durata 10'

Empty musical staff.

Ciaccona 48



Jiri Miltner

$\text{♩} = \cancel{92} 84$

pizz.

Violino

sim.

5

11

16

21

26

31

36

41

46

arco

mf

A

B

f $\text{♩} = 88$

sim.

C

D

51 *sim. detache*

56

61 **E** *legato* *dim.* *mf*

66

71 **F** *mf* *espr.* *sim.*

76

81 **G** *mf*

87

93 **H**

99

105 **I** *espr.*

111

espr. sim.

vl str. 7

180

185

O ♩ = 92

191

197

P ♩ = 84

din. e rit. *mf*

202

207

Q ♩ = 80

p

213

219

Durata 10'

Ciaccona 48



Jiri Mittner

$\text{♩} = 84$

Viola

1. pizz.
mf

sim.

5

11

A

17

23

B

arco

mf

29

35

C

$\text{♩} = 88$

mf

40

poco a poco cresc.

45

D

f

50

55



60

E



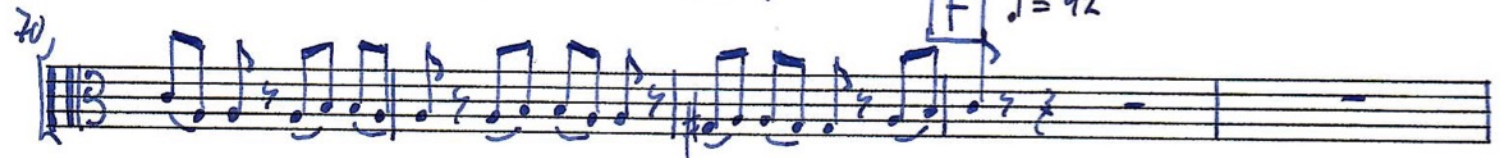
65



70

F

$\text{♩} = 92$

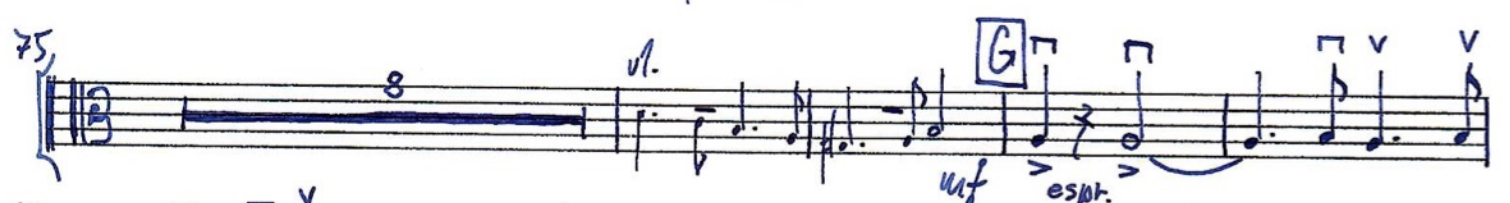


75

8

vl.

G



87

sim.



92

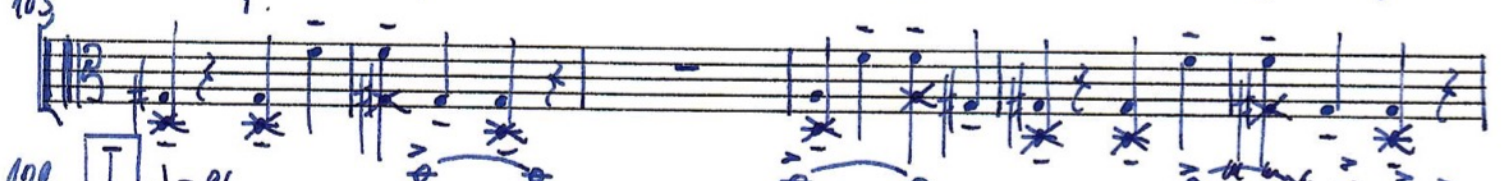


97

H



103



109

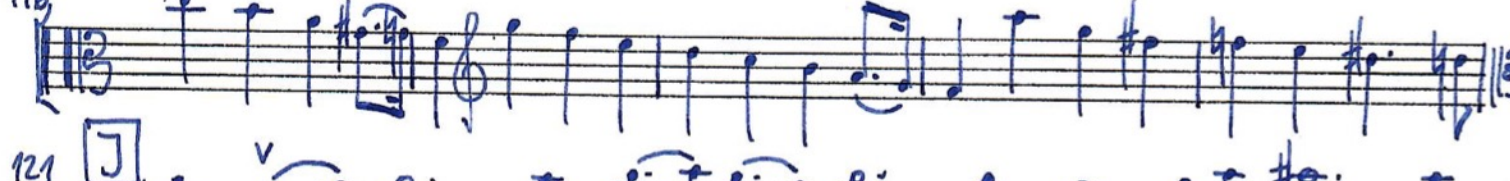
I

$\text{♩} = 96$



116

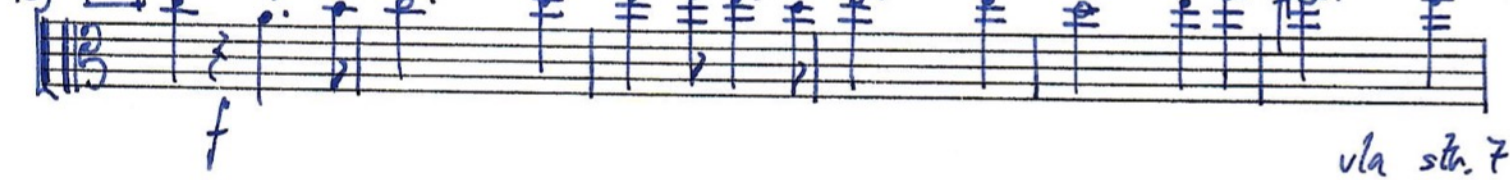
f



121

J

f



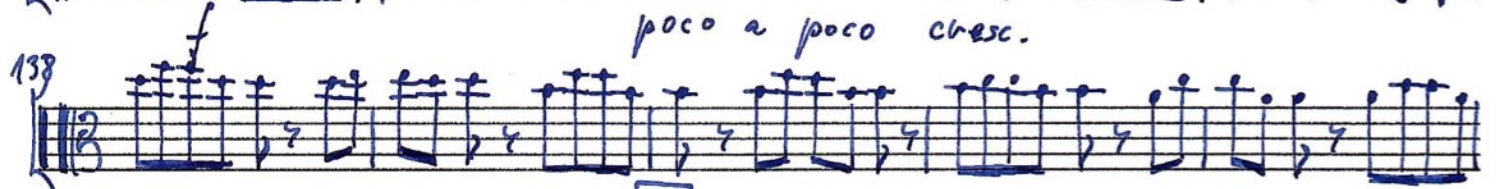
127 $\#p.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$ $\#e.$



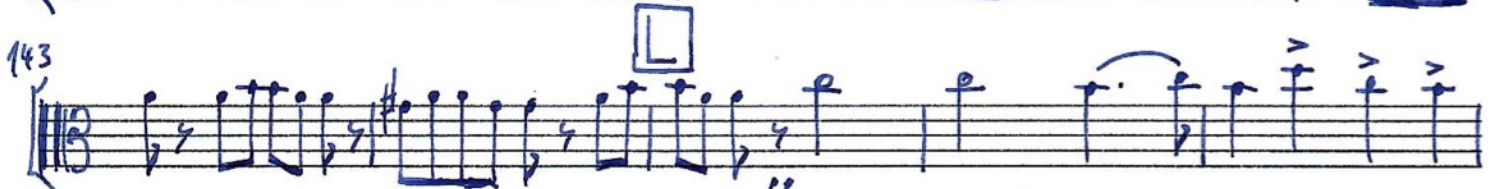
133 K $\text{♩} = 100$



138 f poco a poco cresc.



143 L



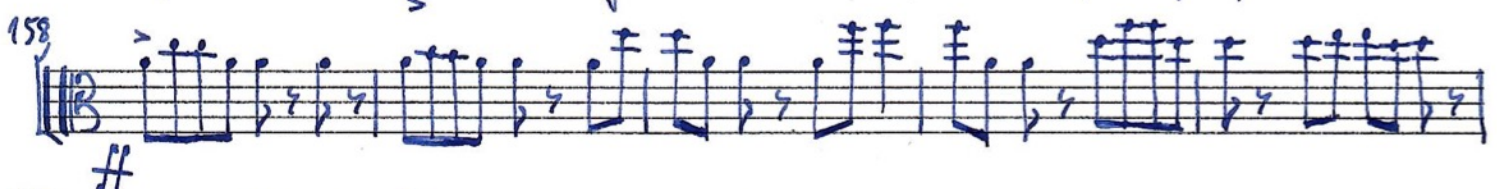
148 $\#$



153 M



158 $\#$



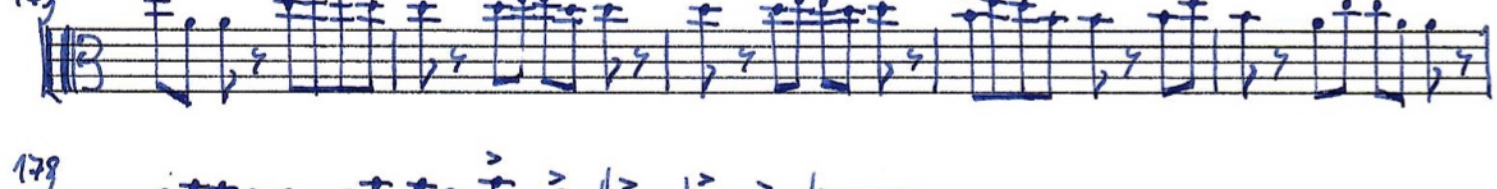
163 $\#$



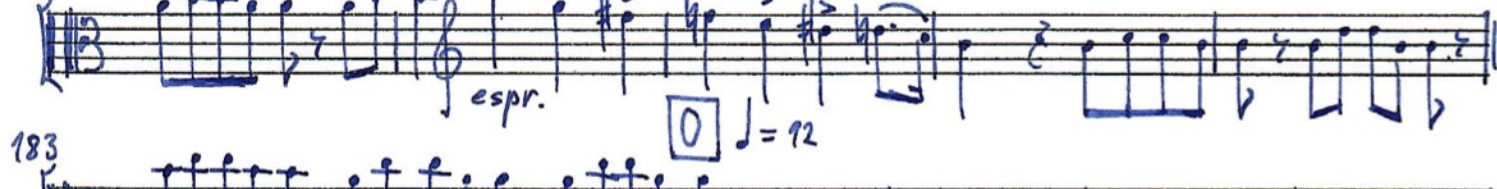
168 N



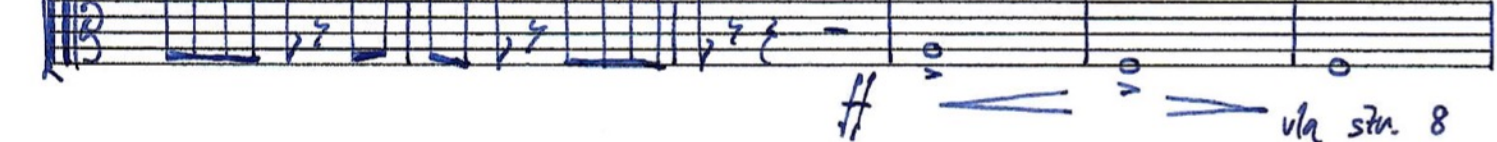
173 $\#$



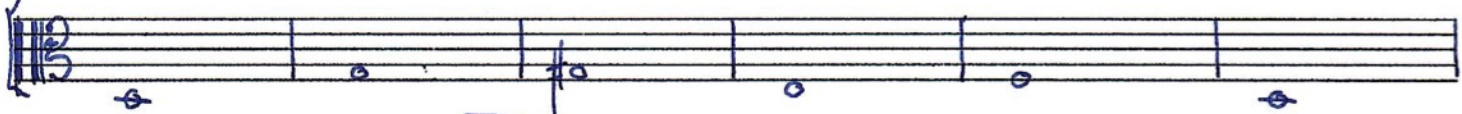
178 $espr.$ O $\text{♩} = 92$



183 $\#$ v --- v --- via str. 8



189



195



201



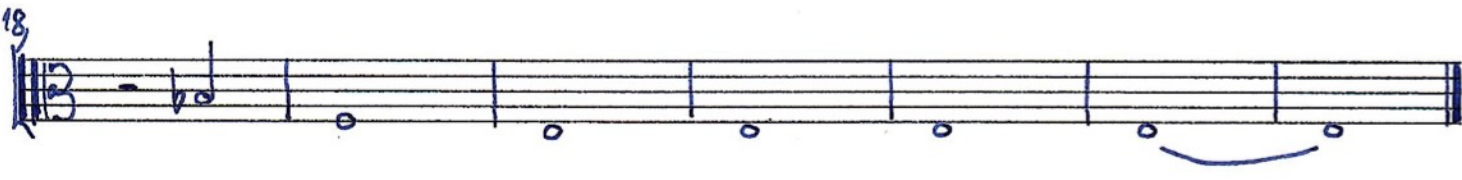
206



211



218



Durata 10'